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CATALOGUE
OF A
COLLECTION OF MEDALS
Commemorative of British History,
IN GOLD, SILVER, AND OTHER METALS,
THE PROPERTY OF
A SCOTCH COLLECTOR.

Comprising amongst other desirable Pieces:—

An interesting Gold Marriage Medal of the Houses of York and Lancaster ; fine large oval Medallion Plates of Queen Elizabeth and James I, *by Simon Passe* ; Essex Military Reward, *Æ* ; Royalist and Memorial Badges of Charles I ; large Silver Clichés of Charles I, James II, and Queen Anne, *by Norbert Roettier* ; the large and beautiful Medallion *Æ* of Charles II, considered the “chef d’œuvre” of John Roettier ; the “Golden Medal” *Æ* of Charles II, commemorated by Waller ; Medals of the Monmouth Rebellion under James II, the French Wars and Marlborough’s Victories under William and Mary, William III, and Anne ; the unsuccessful attempts of the Elder Pretender ; the Spanish and French Wars ; Jacobite Rebellion, 1745 ; Peace of Aix-la-Chapelle, 1748 ; and various later Medals of the reigns of George III, George IV, and Queen Victoria.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 15th day of MARCH, 1899,

AT ONE O’CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold
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Gentlemen, who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF A

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ENGLISH COMMEMORATIVE MEDALS.

(References to Medallic Illustrations of British History).

HENRY VII, $\frac{1509}{1547}$ —MARY I, $\frac{1553}{1558}$.

LOT

- 1 Marriage of Henry VII and Elizabeth of York, 1486, *N*, 2·1, Half-length figures of bride and bridegroom facing, &c. ; *rev.* VXOR. CASTA. EST. ROSA. SVAVIS., in Lombardic letters, within a wreath of Tudor roses (*I*, $\frac{19}{1}$), *an interesting and rare medal, fine* 1
- 2 Christ's Hospital Badge, *R*, 1·3, with bust of its founder Edward VI, 1553 (*I*, $\frac{60}{15}$), but a variety with *plain* reverse. Accession of Lady Jane Grey, 1553, *R*, 1·35, *IN. TERRIS.*, &c. ; modern Medal, after *Emery* (*I*, $\frac{64}{2}$). Mary Q. of Scots, Counter, 1579, *R*, 1·1, *MEA. SIC. MIHI.*, &c. (*I*, $\frac{129}{80}$) ; and a Ducat *N*, ·9, of Philip II of Spain with English title ; and Spanish and English arms impaled, *all fine, last scarce* 4

QUEEN ELIZABETH, 1558—1602.

- 3 Marriage of Mary Q. of Scots and the Dauphin Francis, 1558, *R* and *Æ*, 2 ; *FECIT. VTRAQUE. VNVM.*, Arms of Dauphiny and Scotland impaled (*I*, $\frac{92}{5}$), struck from dies executed in the early part of this century, preserved in the Paris mint, *both very fine* 2

- 4 Q. Elizabeth's assistance to the United Provinces, 1585, Jetton \mathcal{R} , 1·2, SPRETA. AMBROSIA., &c. ($I, \frac{1\ 3\ 3}{8\ 6}$). Defeat of Spanish Armada, 1588, Jetton \mathcal{R} , 1·2, POST. NVBILA., &c. ($I, \frac{1\ 4\ 7}{11\ 5}$). Earl of Leicester resigns the Governorship of the United Provinces, 1587, \mathcal{R} , 1·8, *a cast of later period*, NON. GREGEM., &c. ($I, \frac{1\ 4\ 0}{10\ 0}$). Two oval Electrotypes (*one gilt*) of Q. Elizabeth, naval rewards 5
- 5 The States of Overijssel commemorate their deliverance from the Spaniards, 1597, \mathcal{R} , 2·1, LIBERTATEM. NEMO., &c. ($I, \frac{1\ 7\ 2}{16\ 8}$). Battle of Nieupoort, 1600, \mathcal{R} , 1·8, NVMISMA. ORDINVM., &c. ($I, \frac{1\ 7\ 5}{17\ 2}$), *both very fine, scarce* 2
- 6 Battle of Newport, 1600, \mathcal{R} , 1·15, HOS. DIES., &c. ($I, \frac{1\ 7\ 6}{17\ 4}$); another on same event, \mathcal{A} , 1·25, HOC. OPVS., &c. ($I, \frac{1\ 7\ 6}{17\ 3}$). Intrenchment of Prince Maurice before Rheinberg, 1601, \mathcal{R} , 1·15, IRATO. NVMINE., &c. (*Van Loon*, I, 542). Thomas Sackville Lord Buckhurst, 1602, \mathcal{R} , 1·1, SEMPER. FIDELIS. ($I, \frac{1\ 8\ 9}{4}$). Sir Robert Cecil, 1602, \mathcal{R} , 1·15, SERO. SED. SERIO. ($I, \frac{1\ 8\ 9}{6}$), *a modern copy struck by order of the late Marquis of Salisbury, all fine jettons* 5
- 7 Queen Elizabeth, oval plate \mathcal{R} , 2·35 by 1·95, by *Simon Passe*, three-quarter faced bust of the Queen to right, with arched crown and richly jewelled hair, low-necked and ornamented gown, erect ruff, above *Si. Pas. fe.*; *rev.* Royal arms within the garter, crowned, and supported by the lion and dragon, above DIEV. ET. MON. DROIT., and below on a tablet, QVI. LEO. DE. IVDA. EST., &c., in four lines ($I, \frac{1\ 8\ 3}{18\ 7}$), *a fine and very rare work of this talented artist* 1

JAMES I, 1603—1625.

- 8 Henry Prince of Wales, 1612, Memorial Jetton \mathcal{R} , 1·15, FAX. MENTIS. ($I, \frac{2\ 0\ 0}{2\ 9}$). Prince Maurice of Orange elected a Knight of the Garter, 1615, \mathcal{R} , 2·2 by 1·8, Garnished shield of arms within the Garter crowned, small laurel border on both sides ($I, \frac{2\ 0\ 5}{3\ 9}$), *both fine and scarce, the former with attempted piercing, and the latter with ring* 2

- 9 James I, 1616, oval plate \mathcal{R} , 2·2 by 1·7, by *Simon Passe*, three-quarter faced bust of the King to right, with bare head, lace ruff, and ermine robe open in front to show the collar and badge of the Garter, above a crown dividing I—R., at the sides, S. P. (*mon.*) *fe.*, and below, his name and titles ; *rev.* IACOBVS. DEI. GRATIA., &c., surrounding the royal arms within Garter, with crest, lambrequins, and supporters, and BEATI. PACIFICI. below on a scroll (I , $\frac{2 \cdot 1 \cdot 4}{8 \cdot 1}$), *a very rare medalllic plate in very fine condition* 1
- 10 Nicholas and Dorothy Wadham, founders of Wadham College, Oxford, 1618, struck on the death of his wife, \mathcal{R} , 2·15 by 1·8, bust of Nicholas on obverse, and that of his wife on reverse, WE. SHAL. APPEARE., &c. (I , $\frac{2 \cdot 2 \cdot 0}{7 \cdot 8}$), *fine and rare, but unfortunately pierced* 1
- 11 Coronation of Frederick and Elizabeth Count and Countess Palatine, as King and Queen of Bohemia, 1619, \mathcal{R} , 1·6 by 1·4, busts conjoined to right ; *rev.* FRIDERI. D. G. COM. PALAT., &c., in eleven lines (I , $\frac{2 \cdot 2 \cdot 5}{8 \cdot 2}$), *a very fine and rare medal by Christian Maler* 1
- 12 Synod of Dort, 1619, \mathcal{R} , 2·3, ASSERTA. RELIGIONE., The Council assembled in the chamber of the Doel at Dort, the variety with CVM. PRIV. omitted, and with a dog in the foreground (I , $\frac{2 \cdot 2 \cdot 3}{7 \cdot 8}$), *fine, and a scarce variety* 1

CHARLES I, 1625—1649.

- 13 Marriage of Charles I and Henrietta Maria, 1625, \mathcal{R} , ·9, FVNDIT. AMOR., &c. (I , $\frac{2 \cdot 3 \cdot 8}{1 \cdot 8}$). Birth of Prince Charles, 1630, \mathcal{R} , 1·2 and ·9, HACTENVVS., &c. (I , $\frac{2 \cdot 5 \cdot 3}{3 \cdot 4}$ and $\frac{2 \cdot 5 \cdot 4}{3 \cdot 6}$). Tribute to Q. Henrietta Maria, 1628, \mathcal{R} , 1·1, SVPER-EMINET., &c. (I , $\frac{2 \cdot 4 \cdot 9}{2 \cdot 4}$). Scottish Coronation of Charles I, 1633, \mathcal{R} , 1·1, HINC. NOSTRAE., &c., by *Briot* (I , $\frac{2 \cdot 6 \cdot 6}{8 \cdot 0}$). John Stewart Earl of Traquair, High Treasurer of Scotland, 1635, \mathcal{R} , 1·1, by *N. Briot*, HAS. RECTO., &c. (I , $\frac{2 \cdot 7 \cdot 5}{7 \cdot 6}$), *mostly fine, the last rare* 6
- 14 Wm. Juxon, Bishop of London, Treasurer of England, 1637, \mathcal{R} , 1·05, NON. DORMIT. QVI. CVSTODIT. (I , $\frac{2 \cdot 7 \cdot 9}{8 \cdot 5}$). Prince Charles styled Prince of Wales, 1638, \mathcal{R} , 1·25,

- by *N. Briot*, ILLVST. CAROLVS. PRINCEPS. WALLIÆ., Prince on horseback to right, with plumes behind (*I*, $\frac{2.8.2}{8.9}$), *both fine and rare* 2
- 15 Installation of Prince Charles as a Knight of the Garter, 1638, *R*, 1.05, by *N. Briot*, MAGNI. SPES. MAGNA. PARENTIS., Prince's plumes between C—P within the Garter (*I*, $\frac{2.8.1}{8.7}$). Charles I and Henrietta Maria, Royalist Badge, *R*, *gilt*, 1.5 by 1.15, by *T. Rawlins*, HENRETTA. MARIA. D. G. MAG. BRIT., &c., without border (*I*, $\frac{3.5.4}{2.1.5}$), *both rare and very fine* 2
- 16 Destruction of the Spanish Fleet by the Dutch under Van Tromp off Dover, 1639, *R*, 2.5, by *J. Looff*, View of naval battle; *rev.* ÆTERNITATI. S. OB. HISP. CLASSE. NAVIB. 67., &c., within wreath (*I*, $\frac{2.8.4}{9.5}$), *an interesting and rare medal, in very fine condition* 1
- 17 Earl of Essex, Military Reward, *R*, 1.75 by 1.45, half-length figure of the Earl with sword, and SX above head; *rev.* The two houses of Parliament with King and Speaker, no legend on reverse, without border, with loop and ring (*I*, $\frac{2.9.5}{1.1.3}$), *fine and rare* 1
- 18 Arrival of Princess Mary of Great Britain in Holland, 1642, *R*, 2.9, by *S. Dadler*, QVO. TE. MARS. ET. AMOR. VOCAT., &c., Prince William receiving his bride at the Hague (*I*, $\frac{2.9.0}{1.0.5}$), *very fine, and an interesting matrimonial medal of the Houses of Stuart and Orange* 1
- 19 Royalist Badge of Charles I (solus), *R*, .85 by .7, Royal arms crowned within Garter *incuse*, and engrailed border (*I*, $\frac{3.6.1}{2.3.5}$); another of Charles and Henrietta Maria, *R*, 1. by .7, without legends or border (*I*, $\frac{3.5.5}{2.1.8}$). Declaration of Parliament, 1642 (*I*, $\frac{2.9.3}{1.1.0}$), *an electrotype*. Peace or War, 1643, Jettons *R*, 1.1 (2), by *Rawlins*, IN. VTRVMQVE., &c. (*I*, $\frac{3.0.8}{1.3.4}$), *all fine* 5
- 20 Betrothal of Charles Louis Elector Palatine and Charlotte of Hesse Cassel, 1648, *R*, .85, a very rare variety without rays above busts or scroll ornament below, PERFECI. (*I*, $\frac{3.3.9}{1.8.5}$). Memorial of the fortitude and death of Charles I, 1648, *R*, 1.65, by *T. Rawlins*, CONSTANTIA. CAESARIS., &c., Salamander in the midst of flames (*I*, $\frac{3.4.1}{1.8.8}$), *both fine and rare* 2

- 21 Oxford Memorial of Charles I, 1648, \mathcal{R} , 1.15, *cast as usual and with loop*, DEO. ECCLESIAE. PRINCIPI., &c., in four lines ($I, \frac{3.4}{2.0.8}$). Memorial of Charles I, 1649, \mathcal{R} , 1.35, by *N. Roettier*, VIRTUT. EX. ME., &c. ($I, \frac{3.4.7}{2.0.1}$), *both fine and the former rare* 2
- 22 Memorial of Charles I, 1649, \mathcal{R} , 3.75 by 3.2, *a very fine shell by Norbert Roettier*, CAROLVS. D. G. MAG. BRIT. FRA. ET. HIB. REX. GLORIA. MEMO., &c., bare-headed bust of the King to right in armour and mantle ($I, \frac{3.4.7}{2.0.2}$), *mounted in silver rim, and backed, extremely rare* 1

COMMONWEALTH AND PROTECTORATE, 1649-1660.

- 23 Memorial of William II Prince of Orange, and the widowhood of Princess Mary, 1650, \mathcal{R} , 2.55, by *P. V. Abeele*, MARIA. D. G. PRINCEPS. M. BRIT. AVRANT. DOTARIA., &c., bust of Prince and Princess on opposite sides ($I, \frac{3.9.3}{1.7}$), *a fine and rare medal of two embossed plates* 1
- 24 Scottish Coronation of Charles II at Scone, 1651, \mathcal{R} , 1.25, Crowned bust of Charles II to right, wearing ermine robes and collar of the Garter ; *rev.* NEMO. ME. IMPVNE. &c., rampant lion with thistle ($\frac{3.9.4}{1.8}$), *fine and very rare, cast as usual* 1
- 25 Death of Admiral Martin Tromp in action, 1653, portrait Medal, \mathcal{R} 3, by *O. Müller*, *Waarom doet muller, Tromp*, &c. ending *obyt den 10 Aug. 1653* ; naval action with sinking ship in foreground ($I, \frac{4.0.3}{3.4}$), *rare, fine and interesting* 1
- 26 Princess Mary of Orange and her son William III, 1654, \mathcal{R} 2.55, by *P. V. Abeele*, MARIA. D. G. PRINCEPS. M. BRIT. AVRANT. DOTARIA. ETC., *rev.* Infantile bust of the Prince wearing hat decorated with ostrich feathers, within a wreath of orange and laurels ($I, \frac{4.1.7}{6.5}$), *a very fine medal of two embossed plates* 1
- 27 Minority of William III Prince of Orange, 1654, \mathcal{R} 2.55, by *P. V. Abeele*, obverse as reverse of the preceding medal ; *rev.* TIME. DEVM. Minerva seated to left, instructing the young Prince in front of her ; *not in Medallic Illustrations, a fine and rare medal of two embossed plates* 1

- 28 Subservience of France and Spain to Cromwell, 1655 ($I, \frac{4.2.0}{8.0}$), *an electrotype of this rare medal*. General Lambert, 1653, $\mathcal{R} 1.05$ by $\cdot 95$, *a fine chasing after the style of a gem, perhaps by Stewart (var. of $I, \frac{4.0.5}{8.9}$)*. Dassier's Medal of Oliver Cromwell, $\mathcal{R} 1.5$ ($I, \frac{4.3.5}{8.7}$), *all fine* 3

CHARLES II, 1660—1685.

- 29 Restoration Badge of Charles II, 1660, $\mathcal{R} \cdot 85$ by $\cdot 75$, TANDEM. REVIRESCIT., three crowns on the branches of a leafless oak, with sun above, ($I, \frac{4.5.4}{4.1}$), *with loop and ring*. Marriage Badge of Charles II and Catherine of Braganza, 1652, $\mathcal{R} 1.2$ by 1.05 , FVTVRI. SPES. ($I, \frac{4.8.3}{9.8}$), *floral border, loop and ring, both fine and rare* 2
- 30 Restoration of Charles II and his arrival in London, 1660, $\mathcal{R} 3.3$, by *John Roettier*, bust of the king to right, in scale armour with lion on breast, mantle, &c.; *rev.* FELICITAS. BRITANNIAE. 29 MAII., 1660, in exergue, Justice, attended by Hercules and Pallas, presenting an olive branch to Britannia seated, &c., ($I, \frac{4.6.0}{5.3}$), *a rare and beautiful medallion, usually considered the "chef d'œuvre," of John Roettier* 1
- 31 Restoration of the Monarchy, 1660, $\mathcal{R} 1.2$, by *Thos. Simon*, IN. ÆTER. MEMOR. CAROLI. II., &c., within oak wreath, ($I, \frac{4.6.2}{5.6}$). Reward for services, 1660, *an electrotype*, s. 2.85 , of this rare Medal, ($I, \frac{4.5.1}{3.6}$). English coronation Medal, 1661, $\mathcal{R} 1.15$, by *Thos. Simon*, EVERS. MISSVS., &c., ($I, \frac{4.7.2}{7.6}$), *all fine, the first rare* 3
- 32 Landing of Charles II at Dover on his restoration, 1660, $\mathcal{R} 2.25$, by *John Roettier*, SI. DEVS. CVSTOS., &c., a vessel approaching the English coast, with Dover Castle in the distance, where three helmeted figures, representing the three kingdoms, are awaiting its arrival, &c. ($I, \frac{4.5.7}{4.8}$), *a very fine medal, said to be the first executed by Roettier in England* 1
- 33 Coronation of Charles II, 1661, $\mathcal{R} 1.3$, by *Thos. Rawlins*, DIXI. CUSTODIAM. XXIII. APRIL. 1661, a variety with the artist's initial R under the king's bust, which is also without the George of the Garter, ($I, \frac{4.7.4}{7.9}$), *inscribed*

edge, a very rare variety, not in the Montagu collection.
 Marriage of Charles II and Catherine of Braganza, 1662,
 Ⓐ 1·05, by *G. Bower*, MAIESTAS. ET. AMOR., Jupiter
 seated to left, opposite to Venus, &c., (*I*, $\frac{4.8.1}{9.2}$), both
fine 2

34 The "Golden Medal" of Charles II and Q. Catherine (com-
 memorated by Waller), 1662, Ⓐ 1·7, by *John Roettier*,
 CAROLVS. II. DEL. G. MAG. BRI., &c., Laureated bust of
 king to right, with long hair flowing in front, scale
 armour with lion's head on shoulder, mantle, &c.
 (*I*, $\frac{4.8.9}{11.1}$), *fine and very rare in this metal, not in the*
Montagu collection 1

35 The "Golden Medal," of exactly the same type and size as
 the preceding medal, but struck in Ⓐ. St. Catherine's
 day (the name day of the Queen), 1662, Ⓐ 1·7, by *John*
Roettier, a variety reading HIBER. in obverse legend,
 and without ringlets at back of Queen's head, PIETATE.
 INSIGNIS., St. Catherine standing with broken wheel at
 her feet, (*I*, $\frac{4.9.0}{11.3}$), both *very fine, and the latter rare* 2

36 Thomas Wriothlesley Earl of Southampton, 1664, Ⓐ 1·65,
 by *Thos. Simon*, THOMAS. COMES. SOVTHAMPTONLÆ. &c.,
 in five lines, (*I*, $\frac{5.0.2}{13.7}$), *fine and rare* 1

37 Michael de Ruiter, famous Dutch Admiral, on the naval
 fight of four days with the English fleet in 1666, Ⓐ 2·75,
 by *C. Adolfszoon*; rev. PVGNANDO. naval action, with
 ship on fire in the foreground, (*I*, $\frac{5.2.2}{16.9}$), *extremely fine,*
rare 1

38 Quiet state of England after the Peace of Breda, 1667,
 Ⓐ 1·05, by *Philip Roettier*, ANTE. OMNES., a rose bush,
 (*I*, $\frac{5.4.1}{19.4}$). Another on the same event, and by the same
 artist, Ⓐ 1·1, QVIESCIT. a sleeping lion, (*I*, $\frac{5.4.1}{19.8}$).
 Louis XIV, 1667, Ⓐ gilt 1·6, by *J. Mauger*, FVSO.
 HOSTIVM., &c., *all fine, the first especially, and scarce* 3

39 Peace of Breda, 1667, Ⓐ 2·2, by *John Roettier*, laureated
 bust without drapery to right; rev. FAVENTE. DEO.
 Britannia viewing her navy, edge inscribed CAROLUS.
 SECUNDUS., &c. (*I*, $\frac{5.3.5}{18.6}$), *fine, and the more uncommon*
variety 1

- 40 John Maitland Duke of Lauderdale, 1672, \mathcal{R} 2.45, by *John Roettier*, CONSILIO. ET. ANIMIS., Minerva seated to right holding ducal helmet and crest, and leaning on his armorial shield ($I, \frac{5}{2} \frac{5}{0} \frac{0}{8}$), *fine and scarce* 1
- 41 Peace of London, 1674, \mathcal{R} 2.4, *executed in Holland*, Wm. III of Orange on horseback to left; *rev.* Chronogrammatic legend, ADOMINO. VENIT. PAX. ET. VICTORIA. LÆTA. Dove, with palm and olive branches, flying over a tranquil sea, with rising sun in the distance, ($I, \frac{5}{2} \frac{6}{2} \frac{1}{5}$), *very fine, and rare* 1
- 42 Marriage of William III of Orange and Princess Mary of York, 1677, \mathcal{R} 1.65 by *Nicholas Chevalier*, Busts of William and Mary on opposite sides, variety without any brooch to the Princess's bodice ($I, \frac{5}{2} \frac{6}{3} \frac{9}{6}$). Anne Eldred, on her death, 1678, \mathcal{R} 2., A. WISE. WOMAN. BUILDETH., &c. ($I, \frac{5}{2} \frac{7}{4} \frac{1}{1}$), *a hollow medal, both fine and the latter very rare* 2
- 43 James and Mary Duke and Duchess of York, 1680, \mathcal{R} 2.05, by *G. Bower*, Bust of the Duke in armour and mantle to right, below G. B. F.; *rev.* MARIA. DVCISSA. EBORACENSIS., 1680, Bust of the Duchess to left ($I, \frac{5}{2} \frac{8}{5} \frac{1}{6}$), *very fine and very rare* 1
- 44 Presentation Medal of Charles II, 1683, \mathcal{R} 2.1, by *John Roettier*, Royal arms within the garter, with crest, lambrequins, and supporters, and in the exergue, DIEV. ET. MON. DROIT. ($I, \frac{5}{2} \frac{9}{7} \frac{5}{7}$), *a beautifully executed medal by this talented artist* 1
- 45 Earl of Shaftesbury's acquittal of high treason, 1681, \mathcal{R} 1.6, by *G. Bower*, LÆTAMVR. ($I, \frac{5}{2} \frac{8}{5} \frac{3}{9}$). Death of Charles II, 1685, *pewter*, 1.95, OMNIA. ORTA. OCCIDVNT. ($I, \frac{6}{2} \frac{0}{8} \frac{1}{8}$); another on same event, dated 1684, old style, $\mathcal{Æ}$ 1.55, by *John Roettier*, ALL. HEADS. MVST. COME, &c., ($I, \frac{6}{2} \frac{0}{8} \frac{1}{9}$), *all very fine, the second unpublished, in pewter, and the last rare* 3

JAMES II, 1685-1688.

- 46 Coronation of James II, 1685, \mathcal{A} 1.35, by *John Roettier*, A. MILITARI. AD. REGIAM. ($I, \frac{6}{5} \frac{0}{5}$), *very fine* 1

- 47 Defeat of the Duke of Monmouth at Sedgmoor, 1685, $\text{AR } 1.95$, by *Jan Smeltzing*, Bust of the Duke in armour to right; *rev.* PARVM. SVCCESIT. &c., Soldier trying to open a lion's jaws ($I, \frac{6.1.3}{2.2}$), *very fine and rare* 1
- 48 Decapitation of the Duke of Monmouth, 1685, $\text{AR } 1.5$ by *Jan. Smeltzing*, HVNC. SANGVINEM. LIBO., &c., Monmouth's head spouting blood ($I, \frac{6.1.5}{2.6}$), *fine and rare* 1
- 49 Anticipated peaceful reign of James, 1685, $\text{AR } 1.75$, by *G. Bower*, TVTAMEN. AB. ALTO. ($I, \frac{6.1.1}{1.8}$). Prudence of James II, 1685, $\text{AR } 1.15$, by *G. Bower*, NVLLVM. NVMEN. ABEST., Britannia seated ($I, \frac{6.0.7}{1.1}$), *both fine and rare* 1
- 50 Recovery of Spanish wreck, with treasure, off Hispaniola, 1687, $\text{AR } 2.15$, by *G. Bower*, Conjoined busts of James and Queen to right; *rev.* SEMPER. TIBI. PENDEAT., &c. ($I, \frac{6.1.9}{3.3}$), *a fine struck medal* 1
- * * These medals were struck and awarded to the officers of the ship, and to the promoters of the enterprise for their success in recovering silver to the amount of £300,000.
- 51 Christopher Duke of Albemarle and Governor-General of Jamaica, 1687, $\text{AR } 1.85$, by *G. Bower*, Bust of Duke in armour to right and wearing medal suspended to riband; *rev.* EX. AQVA. OMNIA., Neptune reclining to left with trident ($I, \frac{6.2.0}{3.4}$), *very fine and very rare* 1
- * * This nobleman, when Governor of Jamaica, was the chief promoter of the above enterprise, which had all but dissipated his fortune, when he received his share of the treasure recovered, amounting to £90,000.
- 52 Dispute between James and the Seven Bishops, 1688, $\text{AR } 1.9$, NOG. EVEN. BLIND., Owl with spectacles, &c., standing upon a cushion under which is a sword, in front is a candle surrounded by seven stars ($I, \frac{6.3.4}{5.7}$). Flight of Prince James, 1688, Satirical Medal, $\text{AR } 1.25$, by *C. Wermuth*, ALLONS. MON. PRINCE., &c., the rare variety with NON. Y. PENSE. ($I, \frac{6.4.4}{7.2}$), *both very fine* 2
- 53 Trial of the Seven Bishops, 1688, $\text{AR } 2.2$, THE. GATES. OF. HELL. SHALL. NOT. PREVAILE., Jesuit and Monk with spade and pickaxe trying to undermine a church, &c.

(*I*, $\frac{6.2.5}{4.2}$). William Sancroft, Archbishop of Canterbury, 1688, *AR* cast 1.95, by *G. Bower*, plain edge, *the former a fine and rare medal, cast as usual* 2

- 54 Antichristian Confederacy between Suleyman III of Turkey, Louis XIV, Mezzo-Morto, Dey of Algiers, and James II, 1688, *AR* 1.5, by *Jan. Smeltzing*, IN. FOEDERE. QVINTVS., Satan flying above three lilies supporting a crescent, &c. (*I*, $\frac{6.3.2}{5.4}$), *very fine and rare* 1

WILLIAM AND MARY, $\frac{1.6.8.8}{1.6.9.5}$ —WILLIAM III, $\frac{1.6.9.5}{1.7.0.2}$.

- 55 Coronation of William and Mary, 1689, *A* 1.35, by *John Roettier*, NE. TOTVT. ABSVMATVR. (*I*, $\frac{6.6.2}{2.5}$), *very fine* 1
- 56 Coronation, 1689, *AR*, cast, 2.1, by *G. Bower*, IDOLATRIA. SERVITVTE., &c. (*I* ^s). Coronation Festival at the Hague, 1689, *AR* 1.3, HANC. TVEMVR., &c., grained edge (*I*, $\frac{6.7.7}{5.3}$). Coronation Festivities at Rotterdam, 1689, *AR* 1.2, ROTERODAMVM (*I*, $\frac{6.7.8}{5.5}$), *all fine* 3
- 57 Coronation, 1689, *AR* 1.45, by *G. Bower*, PRETIVMQ. ET. CAVSA. LABORIS., Perseus rescuing Andromeda (*I*, $\frac{6.6.3}{2.6}$). Coronation Festival at the Hague, 1689, *AR* 1.3, HANC. TVEMVR., &c., as before (*I*, $\frac{6.7.7}{5.3}$), *both very fine* 2
- 58 Coronation, 1689, *AR* 1.9, by *Jan Smeltzing*, GVLIELM. III. D. G. &c., Undraped bust of William only; *rev.* ITE. MISSA. EST., Flight of King James and Father Petre with young Prince from an orange tree suspending the British arms, &c. (*I*, $\frac{6.7.1}{4.3}$), *very fine and rare* 1
- 59 Amnesty in Ireland, 1690, *AR* 1.55, by *G. Hautsch*, HIBERNIA. RESTITVTA., William presenting an olive branch to Hibernia kneeling (*I*, $\frac{7.2.1}{1.4.6}$). Congress of the Allies, 1691, *AR* 1.65, by *G. Hautsch*, CONCORDIA. PRINCIPVM. (*II*, $\frac{1.7}{1.8.3}$), *both fine, rare* 2
- 60 Establishment of William's throne, 1691, *AR* 1.5 by 1.3, by *W. Koehne*, armoured and mantled bust of William to right within laurel branches, with royal arms and supporters below; *rev.* CAVSA. DEI. EST., Four warriors of England, Scotland, Ireland and Holland defending an orange tree, inscribed edge (*II*, $\frac{4.5}{2.3.2}$), *very fine and rare* 1

- 61 Battle of La Hogue, 1692, \mathcal{R} 2·15, *by P. H. Müller*, SOLIS. ITER., Naval action, above the zodiac, with the sun on the point of quitting Gemini to enter Cancer ($II, \frac{61}{262}$), *very fine, and of great historical interest* 1
- 62 Battle of La Hogue, 1692, \mathcal{R} 1·55, *by G. Hautsch*, NVNC. PLVRIBUS. IMPAR., Naval duel between the English and French Admirals' flagships, ending in the destruction of the "Soleil Royal" ($II, \frac{59}{258}$); another on same event, \mathcal{R} 1·75, *by G. Hautsch*, MEMORIAE. AETERNÆ. and inscribed edge ($II, \frac{67}{272}$), *both fine and interesting* 2
- 63 Nicholas Witsen, Dutch Ambassador to England, 1695, \mathcal{R} ·95, LABOR. OMNIA. VINCIT., a battering ram and broken breach in wall ($II, \frac{147}{408}$). Thomas Neale, Esq., Groom-Porter to William and Mary, 1694, \mathcal{R} 1·2, THO. NEALE. ARMIGER., Draped bust of Neale, whose likeness to James II was noticed by the poet Matthew Prior ($II, \frac{104}{330}$), *both very fine and very rare medals, the latter without reverse* 2
- 64 Capture of Casale by the allies, 1695, \mathcal{R} 1·7, *by P. H. Müller*, Plan of town and castle of Casale, with ox-headed river god Po in foreground; *rev.* CARPIMVS. OCCIDVO. &c. ($II, \frac{126}{374}$). Inauguration of the Elector of Saxony as a Knight of the Garter, 1693, medallie coin (Thaler), \mathcal{R} 1·6, *square*, J. G. C. 4 in cypher within the garter; *rev.* DIS-MALE-CERPENDVS. &c. ($II, \frac{80}{29}$) *both fine and scarce* 2
- 65 Death of Queen Mary, 1695, \mathcal{R} 1·7, *by Jan Drappentier*, O. SERVES. ANIMÆ. &c., Britannia kneeling and praying at an altar, with spear and shield behind her ($II, \frac{120}{361}$). Namur retaken, 1695, \mathcal{R} 1·8, *by G. Hautsch*, NON. AVRO. VIRTUTE. &c., View of Namur and fortifications, with chronogrammatic inscription on edge ($II, \frac{139}{395}$), *both fine, the latter rare* 2
- 66 Assassination Plot, 1696, \mathcal{R} 1·75, Conjoined busts of Louis XIV and James II to right; *rev.* IRRITA. CONSPIRATIO., Louis XIV, James II and Father Petre standing within a netted enclosure, &c. ($II, \frac{151}{414}$), *very fine and rare* 1

- 67 Namur retaken, 1695, \mathcal{R} 1·2, by *P. Roettier*, HIC. SPES. FIDISSIMA. BELGÆ., Turreted bust of the Elector of Bavaria, with 1696 below (*II*, $\frac{1\frac{4}{5}2}{2}$). Nicholas Witson, Dutch Ambassador to England, 1695, \mathcal{R} ·95, LABOR. OMNIA. VINCIT., a battering ram with breach in wall (*II*, $\frac{1\frac{4}{5}7}{8}$), *both very fine and very rare* 2
- 68 Peace of Ryswick, 1697, \mathcal{R} 1·25, NE. TOTA. DEHISCAT. Mercury and Peace trying to close up a large crack in the globe marked EVROPA. &c. (*II*, $\frac{1\frac{6}{3}1}{2}$). Triumphal entry of William III into the Hague, 1691, \mathcal{R} 1·95, by *Jan Smeltzing*, SERVANDVM. SERVATOS., William and his suite in an open boat near the shore at Oranie Pold, &c. (*II*, $\frac{1\frac{2}{7}4}{4}$), *both very fine and rare* 2
- 69 Presentation of a new collar and medal to the Corporation of Dublin, 1698, \mathcal{R} 3·35, by *Jas. Roettier*, Bust of William III to right in armour and mantle; *rev.* GVILIELMVS. III. ANTIQVAM. ET. FIDelem. &c. in eight lines (*II*, $\frac{1\frac{9}{5}7}{9}$), *a very rare medal of fine execution* 1
- 70 William and Mary, \mathcal{R} 1·9, *unknown artist*, WILHELM. D.G. MAG. BRIT. FRAN. ET. HIB. REX. commencing from right to left, laureated bust of William III to right, with love-lock over left shoulder, cuirass and mantle; *rev.* MARIA. D.G. &c. as before, but ending REG., Queen's bust to right with back hair decorated with pearls, earring, pearl necklet, and low bodice and mantle also ornamented with pearls, *extremely rare, unpublished, and not in the Montagu collection* 1
- 71 Battle of Aghrim, 1691, \mathcal{R} 1·45, by *Jan Smeltzing*, SIC. VNO. PERIT. &c., a lion trampling on a prostrate wolf and clawing a fleeing cock (*II*, $\frac{3\frac{1}{3}5}{5}$). James II and Prince James, 1699, \mathcal{R} 1·05, by *Norbert Roettier*, IACO. II. &c., Draped bust of James II to right (*II*, $\frac{2\frac{0}{5}2}{7}$). Prince James, 1699, \mathcal{R} 1·05, by *same artist*, SOLA. LVCE. FVGAT. (*II*, $\frac{2\frac{0}{5}4}{9}$), *all very fine and rare* 3
- 72 Princesses Matilda and Sophia, 1701, \mathcal{R} 2·6, by *Lambelet*, Bust of Matilda to right, veiled; *rev.* SOPHIA. EX. STIRPE. &c. Bust of Sophia to right, semi-veiled, and with high hair, below, S. L. (*II*, $\frac{2\frac{1}{5}8}{42}$), *very fine, scarce* 1

- 73 Memorial of James II, 1701, AR 3·7 by 3·1, *a very fine shell, by Norbert Roettier*, IACOBVS. II. D. G. MAG. BRIT. FR. ET. HIB. REX. NAT. OCT. 1633. OB. SEP. 4. 1701. ÆTAT. 67., Laureated bust to right in armour and mantle (II, $\frac{2\frac{1}{3}\frac{5}{8}}$), *filled in and mounted in silver rim with back, extremely rare*. Two other clichés of James II and his father, Charles I, united by a broad silver rim, *equally rare, but unfortunately damaged* 2

QUEEN ANNE, 1702—1714.

- 74 Queen's Coronation, 1702, AR 1·4, *by J. Croker*, VICEM. GERIT. &c., Anne as Pallas hurling thunder against a double-headed and four-armed monster, &c. (II, $\frac{2\frac{2}{4}\frac{8}{4}}$), *very fine and scarce* 1
- 75 Expedition to Vigo Bay, 1702, AR 1·5, *by John Croker*, CAPTA. ET. INCENSA. GAL. &c., View of Vigo Harbour, with vessels burning inside, &c. (II, $\frac{2\frac{3}{1}\frac{6}{8}}$), *very fine and rare in this metal* 1
- 76 Capitulation of towns on the Meuse, 1702, AR 1·45, *by Croker*, obverse legend reading FRA.; *rev.* VIRES. ANI-MVMQVE. MINISTRAT., Liège bombarded (II, $\frac{2\frac{4}{2}\frac{1}{6}}$). Expedition to Vigo Bay, 1702, AR 1·65, SPES. ET. VIRES. HOSTIVM., Victory decorating a trophy with naval crown, &c. (II, $\frac{2\frac{3}{2}\frac{8}{2}}$), *both very fine and the latter rare* 2
- 77 Expedition to Vigo Bay, 1702, AR 1·9, *by G. Hautsch*, Neptune in car, and Victory supporting a scroll with inscription; *rev.* ET. CONIVRATI. VENIVNT. &c. (II, $\frac{2\frac{3}{1}\frac{5}{7}}$), *very fine and very rare* 1
- 78 Expedition to Vigo Bay, 1702, AR 1·7, *by Jan Boskam*, GALL. HISP. Q. CLASS. EXPVG. &c., Allied fleet attacking forts and ships in Vigo harbour (II, $\frac{2\frac{3}{2}\frac{7}{0}}$). British victories, 1704, AR 1·6, *by G. Hautsch*, DIVES. TRIVMPHIS. ANGLIA., Britannia murally crowned seated under palm tree, &c. inscribed edge (II, $\frac{2\frac{7}{7}\frac{0}{0}}$), *both very fine and rare* 2
- 79 Battle of Blenheim, 1704, AR 1·4, *by Croker*, DE. GALL. ET. BAV. AD. BLENHEIM. (II, $\frac{2\frac{5}{4}\frac{6}{9}}$). Peace festival at Augsburg, 1704, AR 1·15, SIE. MVSSSEN. WERDEN. WIE. SPREU. &c., A wind blowing away clouds of dust

- (II, $\frac{2}{6}\frac{6}{1}^5$). Capture of Gibraltar, 1704, \mathcal{R} 1.55, by *J. Croker*, VICTORIÆ. NAVALES., Neptune presenting trident and crowns to Britannia (II, $\frac{2}{6}\frac{6}{4}^6$), *all very fine, and the second very rare* 3
- 80 Capture of Bonn, Huy and Limbourg, 1703, \mathcal{R} 1.65, by *Croker*, SINE. CLADE. VICTOR., *scarce variety*, with troops in the background (II, $\frac{2}{3}\frac{4}{5}^6$). Battle of Blenheim, 1704, \mathcal{R} 1.75, by *Jan Boskam*, DE. GALL. ET. BAV. ITERVM. &c. View of battle, with Marlborough commanding in the foreground (II, $\frac{2}{4}\frac{5}{8}^5$). Peace Festival at Augsbourg, and the battle of Blenheim, 1704, \mathcal{R} 1.7, *square*, Children with their father and mother, praying; *rev.* DER. SITZET. AN. DER. HÖCHSTEN. STAT. &c. (II, $\frac{2}{6}\frac{6}{0}^4$), *two last fine and rare* 3
- 81 Victories of Anne over Louis XIV, 1706, \mathcal{R} , 1.7, Anne as Minerva overthrowing Louis XIV; *rev.* CVRA. PVGNACIS. FACTA. &c., Victory with palm tree and mural crown to left, behind, a military trophy with shield inscribed CLADES. &c. (II, $\frac{2}{9}\frac{8}{7}^8$). Successes of the Allies in Spain and Brabant, 1706, \mathcal{R} , 2.1, *square*, MIT. GOTT. DVRCH. M. O. G. VND. L. &c., a radiant sun with human face surmounted by the crown of Spain, with three other crowns in its rays representing England, Holland and the Empire (II, $\frac{2}{1}\frac{9}{0}^0$), *both very fine and rare* 2
- 82 Union of England and Scotland, 1707, \mathcal{N} , 1.35, by *J. Croker and Samuel Bull*, ANNA. D. MAG. BR. FRA. &c., with I. C. below bust (II, $\frac{2}{1}\frac{9}{1}^6$), *fine, and very rare, unpublished in this metal* 1
- 83 Attempted Invasion of Scotland, 1708, *pewter*, 1.9, by *M. Smeltzing*, QVIS. NOS. IMPVNE. &c., Sceptre of Providence entwined with rose and thistle, &c. (II, $\frac{3}{1}\frac{1}{4}\frac{8}{9}$). Another on same event, \mathcal{R} , 1.7, by *Martin Brunner*, INIMICVS. ODOR. APPETITV., &c. an ass driven away from a thistle by the smell of a rose (II, $\frac{3}{1}\frac{2}{4}\frac{1}{6}$) Battle of Oudenarde, 1708, \mathcal{R} , 1.75, by *Croker*, GALLIS. AD. ALDENARD. VICTIS., two captives bound to a column of Victory (II, $\frac{3}{1}\frac{2}{4}\frac{2}{8}$), *first and last very fine, and the second rare* 3

- 84 Expected Restoration of the Elder Pretender, 1708, *AR*, 1·2, by *N. Roettier*, REDDITE., Map of British Isles marked BRIT. SCOT. and HIE. (*II*, $\frac{3}{1}\frac{1}{3}\frac{3}{4}$). Two others on same event, *AR* and *Æ*, 1·5, by *same artist*, varieties with Prince's bust to right, and Map of British Isles marked BRIT. L. SOOT. E. and HIB. D. (*II*, $\frac{3}{1}\frac{1}{3}\frac{2}{3}$), *all very fine, scarce* 3
- 85 Battle of Malplaquet, 1709, *AR*, 1·7, by *G. Hautsch*, busts *vis-à-vis* of Marlborough and Eugène; *rev.* CRVENTVS. OCCIDIT., Landscape and sun-set (*II*, $\frac{3}{1}\frac{6}{9}\frac{9}{8}$), *fine and very rare* 1
- 86 Attempted Invasion of Scotland, 1708, *AR*, 1·6, by *G. Hautsch*, FVGERE. NON. FALLERE. &c., French fleet fleeing from the English fleet, inscribed edge (*II*, $\frac{3}{1}\frac{1}{4}\frac{7}{2}$). Capture of Tournay, 1709, *AR*, 1·6, by *Croker*, TOR-NACO. EXPVGNATO. (*II*, $\frac{3}{1}\frac{5}{9}\frac{4}{6}$). Capture of Mons, 1709, 1·6, by *Croker*, MONTIBVS. IN. HANNONIA, &c., Victory flying over the city of Mons (*II*, $\frac{3}{2}\frac{6}{6}\frac{2}{2}$), *all fine* 3
- 87 Capture of Douay, 1710, *AR*, 1·75, The sun disappearing behind the globe, DEFECTVM. LVMINE. &c.; *rev.* SPES. PERDENS., Two soldiers seated on a military cloak playing with dice, &c. (*II*, $\frac{3}{2}\frac{7}{1}\frac{1}{6}$), *very fine and very rare* 1
- 88 James (III) Elder Pretender and his sister Princess Louisa, 1712, *AR*, 2·05, by *N. Roettier*, PRINCEPS. LVD. SER. &c., bust of the Princess to left (*II*, $\frac{3}{2}\frac{8}{4}\frac{8}{1}$). Another of same personages, date and type, but *AR*, 1·2 and with grained edge (*II*, $\frac{3}{2}\frac{8}{4}\frac{9}{3}$). Claim of the Elder Pretender 1710, *Æ*, 1·2, by *N. Roettier*, DOMINVM. COGNOSCITE. &c. around bust; *rev.* COGNOSCUNT. ME. &c., Landscape with sheep feeding (*II*, $\frac{3}{2}\frac{8}{6}\frac{9}{9}$), *all fine and rare, the first pierced* 3
- 89 Peace of Utrecht, 1713, *AR*, 2·35, by *Croker*, COMPOSITIS. VENERANTVR. &c., Britannia seated to left with olive branch, &c. (*II*, $\frac{3}{2}\frac{9}{5}\frac{9}{6}$). Bois-le-Duc, Commemoration of the Peace of Utrecht 1713, *AR*, 1·05, AGVNT. IN. PACE. View of Bois-le-Duc, and in the foreground is la Pucelle or the Genius of the town (*II*, $\frac{4}{2}\frac{9}{6}\frac{5}{6}$); *both very fine, and the latter very rare* 2

- 90 Peace of Utrecht, 1713, \mathcal{R} , 1·8, by *De Wys*, Time seated on clouds; *rev.* DIFFINGITE. ARMA. PAX. EST., Mercury watching two blacksmiths who are forging a plough-share out of armour, &c. (*II*, $\frac{4\ 0\ 4}{2\ 6\ 5}$). Satirical Medal on the Peace of Utrecht 1713, \mathcal{R} , 1·05, PAVCI. NON. PLVRES., Ambassador to left carrying a treaty parchment; *rev.* MIGRATE. VETERES., similar personage walking to right (*II*, $\frac{4\ 0\ 8}{2\ 7\ 2}$), *both very fine and rare* 2
- 91 Coronation of Queen Anne 1702, \mathcal{R} , 3·7 by 3·1, *a fine shell by Norbert Roettier*, ANNA. DEI. GRATIA. MAG. BRIT. FRA. ET. HIB. REGINA. INAVGV RAT. XXIII. AP. MD. CCII., bust of the Queen to right with pearl necklace, and mantle with embroidered edge and fringe (*II*, $\frac{2\ 3\ 1}{1\ 1}$), *filled in and mounted in a silver rim with back, extremely rare* 1
- 92 Satirical Medal on the Peace of Utrecht, 1713, \mathcal{R} , 1·75, CONCORDIA. RES. PARVÆ. CRESCVNT., an Englishman, a Frenchman and a Dutchman making a deposit in common under a wall, in the exergue, PAX. OV. TREC. (*II*, $\frac{4\ 0\ 9}{2\ 7\ 3}$), *fine and very rare* 1

GEORGE I, 1714—1727.

- 93 Proclamation, 1714, \mathcal{R} , 1·4, by *Martin Brunner*, FIDIVM. DVLCEDINE. MITES., Apollo seated facing upon a rock, and charming a lion and leopard with his lyre (*II*, $\frac{4\ 1\ 9}{1\ 1}$), *fine and extremely rare, unpublished in silver* 1
- 94 King's Entry into London, 1714, \mathcal{R} , 1·9, by *Crocker*, LÆTITIA. PVBLICA., the city of London presenting the keys to the King in a car drawn by four horses (*II*, $\frac{4\ 2\ 3}{7}$). Coronation, 1714, \mathcal{R} , 1·35, by *Crocker*, INAVGV RAT. XX. OCT. &c., in exergue (*II*, $\frac{4\ 2\ 4}{9}$); and a Counter, \mathcal{R} , 1, on same event, *two first very fine* 3
- 95 Arrival of George I in Britain, 1714, \mathcal{R} , 2·7, by *John Crocker*, RECTOR. MARIVM., the King as Neptune in marine car and attended by tritons and nereids approaching the English coast (*II*, $\frac{4\ 2\ 2}{6}$), *fine* 1
- 96 Sensorium Club, 1715, \mathcal{R} , 1·4, SENSORIVM. ANNO. PRIMO. GEORGII., Meridian sun with human face (*II*, $\frac{4\ 3\ 2}{2\ 9}$). Battle of Dunblain, 1715, \mathcal{R} , 1·8, by *Crocker*, PERIVRII,

- VICTRIX., Victory pursuing cavalry (*II*, $\frac{4.3.4}{3.3}$), *both very fine, scarce* 2
- 97 Birth of Prince Charles Edward (Young Pretender), 1720, *AR* 1.7, by *Otto Hamerani*, PROVIDENTIA. OBSTETRIX. (*II*, $\frac{4.5.2}{8.0}$). Prince James Stuart's appeal against the House of Hanover, 1721, *AR* 1.95, by *Otto Hamerani*, QUID. GRAVIVS. CAPTA., Hanoverian horse trampling upon the lion and unicorn (*II*, $\frac{4.5.4}{6.3}$), *both very fine* 2
- 98 Sir Isaac Newton, 1727, *AR* 2.05, by *Crocker*, FELIX. COGNOSCERE. &c. (*II*, $\frac{4.6.9}{8.3}$). Death of George I, 1727, *AR* 1.6, by *Dassier* (*II*, $\frac{4.7.5}{9.4}$). Another on same event, *AR* 1.25, by *Dassier*, MAGNI. SOLATIA. &c. (*II*, $\frac{4.7.4}{9.3}$), *last very rare in silver* 3
- GEORGE II, 1727-1760.
- 99 King's Coronation, 1727, *AR* 1.4, by *Crocker*, VOLENTES. &c. (*II*, $\frac{4.7.9}{4}$). George II and Caroline, 1727, *Æ* and *Æ gilt* 1.4, Bust of king to right; *rev.* WILHELMINA. CAROLINA. &c., Bust of Queen to right (*II*, $\frac{4.8.2}{1.2}$). Prince Charles and Prince Henry Stuart, 1729, by *Otto Hamerani*, MICAT. INTER. OMNES. (*II*, $\frac{4.9.2}{3.4}$). Dr. John Freind, 1728, *Æ* 2.35, MEDICINA. VETVS. &c. (*II*, $\frac{4.8.8}{2.8}$). Second Treaty of Vienna, 1731, *AR* 1.85, by *John Crocker*, PRÆSTAT. COMPONERE., Neptune appeasing winds and waves (*II*, $\frac{4.9.6}{3.0}$), *all fine* 6
- 100 Happy State of Britannia, 1731, *AR* 1.75, by *Werner*, Conjoined busts of King and Queen to right; *rev.* IMPERIVM. SINE. FINE. DEDI., Britannia seated on a throne, supported by Germany and Hanover (*II*, $\frac{4.9.9}{4.6}$), *very fine and extremely rare* 1
- 101 Marriage of William Prince of Orange and Princess Anne of Great Britain, 1734, *AR* 1.75, by *M. Holtzhey*, IN. SPEM. TEMPORIS. FVTVRI., Prince and Princess joining hands before a priest (*II*, $\frac{5.0.6}{5.4}$). Same event, *AR* 1.95, by *A. Andeles*, TV. VOTA. DEDISTI., Hand from Heaven supporting a drooping orange tree near an altar, on which are two burning hearts, &c. (*II*, $\frac{5.0.7}{5.5}$), *both very fine and very rare* 2

- 102 Marriage of William Prince of Orange and Princess Anne, 1734, \mathcal{R} 1.75, by *G. W. Vestner*, TERTIO. BRITONIO. CVM. SANGVINE. &c. Prince and Princess united by Hymen in front of an altar, &c. (*II*, $\frac{5.0.5}{5.2}$). Same event, \mathcal{R} 1.75, by *P. P. Werner*, FRONDOSA. TVTIOR. VLMO., Two winged genii supporting shields of Britain and Nassau joining hands in front of an orange tree (*II*, $\frac{5.0.8}{5.6}$), both very fine and rare, the former not in the *Montagu collection in silver* 2
- 103 Jubilee of the Peace of Utrecht, 1738, \mathcal{R} 2.2, by *N. V. Swinderen*, ORBIS. CHRISTIAN. QVIETE. &c., The crowned shields of Britain, Germany, France, Spain, Portugal, &c., suspended from one bow of ribbon (*II*, $\frac{5.2.5}{8.5}$). Beggar's Benison Club, 1739, \mathcal{R} gilt (oval) 1.4 by 1.15, BE. FRVITFVLL. AND. MVLTIPLY., Adam and Eve walking towards a bower, &c. (*II*, $\frac{5.2.6}{8.7}$), with loop, both very fine and rare 2
- 104 Birth of Princess Caroline of Orange, 1743, \mathcal{R} 1.9, by *N. Van Swinderen*, CARA. DEVM. SOBOLES., Female figure carrying infant to left under rays from Heaven, below, LEOVARDIÆ. (*II*, $\frac{5.7.1}{5.0.7}$). Marriage of M. Anna and Charles, 1744, \mathcal{R} 1.1, by *J. Dassier*, Conjoined busts to right (latter with Golden Fleece); rev. NEXV. ANTIQVO., both fine and scarce, latter unpublished 2
- 105 Marriage of William Prince of Orange and Princess Anne, 1734, \mathcal{R} 1.15, by *Holtzhey*, Bust of William to right; rev. Bust of Anne to left (*II*, $\frac{5.0.9}{5.8}$). John Conduitt, M.P., Master of the Mint, 1737, \mathcal{R} 2.3, by *Tanner*, MEMORES. FECERE. &c. (*II*, $\frac{5.1.8}{7.3}$). Jernegan's Lottery, 1736, \mathcal{R} 1.55, by *Tanner*, CAROLINE. PROTECTING. (*II*, $\frac{5.1.7}{7.2}$). Earl of Kildare and the Irish Surplus Revenue dispute, 1755, \mathcal{A} gilt 1.4, TOVCH. NOT. SAYS. KILDARE. (*II*, $\frac{6.7.6}{3.9.1}$), mostly fine 5
- 106 Expected arrival of the Young Pretender, 1745, \mathcal{A} 1.65, by *Thos. Pingo*, and \mathcal{R} 1.2, AMOR. ET. SPES. (*II*, $\frac{6.0.0}{2.5.1}$ and $\frac{6.0.1}{2.5.2}$), latter with grained edge. Repulse of the Rebels, 1745, \mathcal{R} 1.35, by *Kirk*, SPEM. REDVCIS., &c. (*II*, $\frac{6.0.6}{2.6.4}$). Three others on same event, \mathcal{R} 1.65, by

- Kirk*, QVID. NON. PRO. PATRIA. (II, $\frac{608}{288}$), *unpublished in silver*; Æ 1·15, by *Kirk*, PERFICIT. MIRACVLA., Map of the British Isles, &c. (II, $\frac{609}{270}$); and Æ 1·3, by *T. Pingo*, IVSTITIA. TRIVMPHANS., Lion overcoming a wolf (II, $\frac{607}{285}$), *all fine and scarce* 6
- 107 Battle of Culloden, 1746, Æ 1·4, by *Kirk*, INSVLA. CHARA. DEIS. &c., Fame flying over the globe (II, $\frac{613}{279}$). Suppression of the Rebellion, 1746, Æ 1·75, by *Vestner*, Bust of George II to right; *rev.* DIEV. ET. MON. DROIT. Victory on a pedestal decorated with the royal arms, amidst trophies of arms and flags (II, $\frac{611}{288}$), *both fine, the latter extremely rare* 2
- 108 William IV of Orange appointed Stadtholder, 1747, Æ 1·7, by *Holtzhey*, Busts *vis-à-vis* of Prince William and Princess Anne; *rev.* WILH. CAR. HENRR. FRISO. DICTATOR. PERPETVVS. &c. (II, $\frac{627}{314}$). Preliminaries signed of the Peace of Aix-la-Chapelle, 1748, Æ 1·7, by *M. Holtzhey*, Helmeted bust of William IV of Orange to right; *rev.* EN. GERMINA. PACIS. (II, $\frac{642}{339}$), *both fine and rare, but latter pierced* 2
- 109 William IV Prince of Orange, 1747, Æ 1·95, by *M. Holtzhey*, Bare bust of Prince to right, with M. HOLTZHEY. FEC. below; *rev.* DE. LIEFDE. VAN'T. GEMEEN. ER. VVIST. DES. STAATS. IN'T. VELD. &c., and following, EN. DE. VRENGD. VAN. GROOT. BRITTANJE. &c., in nine lines across the field, and below J. V. STRENG., the name of the composer of these lines (*Van Loon*, *Sup.* XXV-247), *very fine and very rare, not in Medallic Illustrations* 1
- 110 Birth of Prince William of Orange, 1748, Æ 1·95, by *N. Van Swinderen*, Bust of the infant Prince to right; *rev.* FELICI. GENIO. FIS. COMPOS. &c., On a tablet surmounted by crown at the side of an obelisk, &c. (II, $\frac{641}{337}$). Conclusion of the Peace of Aix-la-Chapelle, 1748, Æ 1·7, by *Holtzhey*, E. SVPERIS. ASTRÆA. REDVX. &c., Piety standing at a lighted altar imploring Peace, &c. (*Van Loon*, *Sup.* XXV-258), *both very fine and rare, and the latter not published in this size in Medallic Illustrations* 2

- 111 Lord Anson's capture of the French fleet off Cape Finisterre, 1747, \mathcal{R} 1·7, *by T. Pingo*, Bust of the great circumnavigator to left crowned by Victory on the prow of a galley (*II*, $\frac{6\ 3\ 4}{3\ 2\ 5}$). William IV of Orange, "Proclamation" Medal, 1747, \mathcal{R} gilt, 1·5, PRO. ARIS. ET. FOCIS. Free British Fishery Society, 1750, \mathcal{R} 1·6, *by Koch*, with bust of Frederick Prince of Wales (*II*, $\frac{6\ 5\ 9}{3\ 6\ 5}$). Prince Charles Stuart, 1750, \mathcal{A} 2·05, *by T. Pingo*, SEMPER. ARMIS. NVNC. ET. INDVSTRIA. (*II*, $\frac{6\ 5\ 6}{3\ 6\ 0}$). Dissensions between Dr. Charles Lucas and the Corporation of Dublin, 1749, \mathcal{R} 1·6, *by T. Pingo*, THE. GLORIOVS. ATTEMPT. OF. LXIV. &c. (*II*, $\frac{6\ 5\ 3}{3\ 5\ 7}$), *all fine, the last rare in silver* 5
- 112 Death of William IV of Orange and Regency of the Princess Anne (of Great Britain), 1751, \mathcal{R} 1·45, *by A. Andeles*, Bust of Prince to right, in armour, with long hair curling below truncation, and love lock; *rev.* NAT. KAL. SEPT. MDCCXI. VXOR. DVX. ANNA. M. BRIT. PRINC. &c., in nine lines across the field, *very fine and very rare, unpublished; the works of this artist are very scarce, there being only two or three medals known bearing his initials.* William V of Orange elected a Knight of the Garter, 1752, \mathcal{R} 1·15, *by J. G. Holtzhey*, Bust of young Prince to right in robes and plumed hat of the Order (*II*, $\frac{6\ 6\ 9}{3\ 7\ 9}$), *very fine and scarce* 2
- 113 Earthquake at Lisbon, 1755, \mathcal{R} 2·1, *by Holtzhey*, Lisbon seated amongst broken columns, &c.; *rev.* LISBONA., English, Dutch, and Spanish ships conveying assistance to Lisbon, in exergue HOLTZHEY. FEC. (*II*, $\frac{6\ 7\ 8}{3\ 9\ 3}$), *very fine and very rare, pierced and with loop for suspension* 1
- 114 Successes of 1758, \mathcal{R} 1·75, and brass 1·7, Bust of George II to left; *rev.* FOEDVS. INVICTVM., Britannia in car drawn by lion, with Justice and Liberty at each side (*II*, $\frac{6\ 9\ 2}{4\ 1\ 6}$). Another on Successes of 1758-9, brass, 1·7, with *obv.* as *rev.* of last medal (*II*, $\frac{7\ 0\ 9}{4\ 4\ 5}$). S. P. A. C. Medals on the Battle of Minden, 1759, \mathcal{R} and \mathcal{A} 1·55, and Plassy, 1757, \mathcal{A} 1·55 (*II*, $\frac{6\ 8\ 3}{4\ 0\ 0}$), *last three by T. Pingo, all very fine* 6

- 115 Majority of George Prince of Wales, 1759, \mathcal{R} 2·15, by *Thos. Pingo*, TELLVS. IACTABIT. ALVMNO., Tellus seated playing a cymbal and four other female figures dancing around a tree (II , $\frac{6\ 9\ 8}{4\ 2\ 8}$). Capture of Guadaloupe, 1759, S. P. A. C. Medal, \mathcal{R} 1·6, by *Pingo*, GVADALOVPE. SVRRENDERS. (II , $\frac{6\ 9\ 7}{4\ 2\ 7}$). Battle of Minden, 1759, \mathcal{A} 1·4, by *Kirk*, Bust of Prince Ferdinand of Brunswick to right, *rev.* PROTESTANTS. REJOICING. (II , $\frac{7\ 0\ 2}{4\ 3\ 3}$), *all very fine, the first rare* 3
- 116 Admiral Vernon Medals, \mathcal{A} , of various sizes, on the taking of Portobello, Carthagenae, &c., and others of the capture of Prague, 1744, siege of Breslau, 1757, Minorca sold for French gold, George II and Frederick the Great of Prussia, 1759, &c., *mostly fine, some rare* 26

GEORGE III, 1760-1820.

- 117 George III, S. P. A. C. Medal on his accession, 1760, \mathcal{R} 1·55, by *T. Pingo*. Coronation of George III and Charlotte, 1761, \mathcal{R} 1·6, Busts of king on *obv.* and queen on *rev.* George Prince of Wales and Frederick Prince Bishop of Osnaburg on their births, 1762-63, *all very fine* 3
- 118 Coronation of George III, 1761, \mathcal{A} 1·3, by *J. L. Nattier*, laureate and draped bust to right; *rev.* PATRIAE. OVANTI., *fine* 1
- 119 Shakespeare Jubilee at Stratford, 1769, D. G. Steward's Badge, \mathcal{R} *gilt*, 1·2, by *Westwood*, IVBILEE. AT. STRATFORD., &c., *with loop*. Sailing of the "Resolution" and "Adventure," 1772, \mathcal{R} 1·75, RESOLVTION. ADVENTVRE. SAILED. FROM. ENGLAND., &c. P. Muilman and Mary Chiswell 40th anniversary of their wedding, 1774, \mathcal{R} 1·3, by *T. Pingo*, KIRBY. HALL., *all fine, scarce* 3
- 120 Recognition of the Independence of the U.S.A., by *Frisia*, 1782, \mathcal{R} 1·75, by *B. C. V. Calker*, AAN. DE. STAATEN. VAN. FRIESLAND., &c. Handel Commemoration, 1784, \mathcal{R} 1·25, SVB. AVSP. G. III. Assumption of the Royal style by Prince Henry Stuart, after the death of his brother, Charles Edward, 1788, \mathcal{A} 2·05, by *Hamerani*,

- NON. DESIDERIIS., &c. Restoration to health of George III, 1789, \mathcal{R} 1.35, by *Droz*, FELICITAS., &c., *all fine* 4
- 121 Doncaster New Betting Rooms, 1800, ticket \mathcal{R} 1.25, *holed*. Union with Ireland, 1801, \mathcal{R} 1.8, by *C. H. Küchler*, IVNGVNTVR. OPES., &c. George III, \mathcal{A} 1.65, by *Webb*, on laying the foundation stone of a church in Birmingham, 1805, \mathcal{A} ED. XTI. LAP. PRIM. ANG., *the first scarce, and last two very fine* 3
- 122 Centennial Memorial of the protection given to the Orange refugees by Great Britain and Prussia, 1705-1805, \mathcal{R} 1.75, by *Loos*, LA. MEME. CHARITE., &c. Death of Charles James Fox, 1806, \mathcal{R} 2.1, by *Webb*, LIBERTATIS. HVMANITATISQVE., &c., *both very fine* 2
- 123 Masonic Medal with Bust of Nelson, 1808, \mathcal{R} 2.1, *with loop*; rev. NELSONIC. CRIMSON. OAKES.—COMMENCED. JAN^Y 19. 1808, Masonic and naval symbols, *fine, and a very rare and interesting medal to English Freemasons* 1
- 124 William Pitt, \mathcal{R} 1.55, by *T. Pingo*, Bust of Pitt in long wig to left; rev. THE. MAN. WHO., &c. in 7 lines (original strike). Jubilee of George III, Oct. 25, 1760—25 Oct, 1809, \mathcal{R} 2.05, by *P. Wyon*, Fame on clouds under sun's rays, &c., *with loop, both very fine, former rare* 2
- 125 True Blue Club, 1812, \mathcal{R} 1.55, by *T. Wyon, junr.*, STRONG. BY. UNION. Centenary of the Illustrious House of Hanover, 1714-1814, \mathcal{R} 2; by *Mossop*, NVNC. FELICES. conjoined busts of George I, II and III on obverse Waterloo Bridge Medal of George Prince Regent, 1817, \mathcal{R} 1.05, by *Wyon*, incuse inscription on edge, *all very fine, the first scarce* 3

GEORGE IV, $\frac{1}{18}\frac{8}{3}\frac{2}{0}$ —VICTORIA, 1837.

- 126 Coronation Medals (2) of George IV, 1821, \mathcal{R} and \mathcal{A} 1.4, by *B. Pistrucci*, PROPRIO. JAM., &c. Death of George IV at Windsor Castle, 1830, \mathcal{R} 2, View of the castle and grounds, and in exergue, DIED. AT. WINDSOR. CASTLE., &c. Medal, \mathcal{R} 1.55, by *Pfeuffer*, of the New Hamburg Bank, 1826, *all fine* 4

- 127 Christ's Hospital Prize, *Æ* gilt (hall marked), 1·65 to "Saml. Curtis" for proficiency in writing, 1830, *engraved plate*. Coronation of William IV and Adelaide, 1831, *Æ* 1·3, by *W. Wyon*. Jubilee of the extinction of Colonial Slavery in the British Dominions, 1834, *Æ* 1·7, by *Davis Birm.* Confirmation of the Princes Ernest and Albert of S. Coburg-Gotha, 1835, *Æ* 1·55, by *F. Helfricht*, CONFIRMIRT. DEN. 12. APRIL. 1835, within wreath, *all very fine* 4
- 128 Official Coronation Medal of Q. Victoria, 1838, *Æ* 1·45, by *Pistrucci*, ERIMVS. TIBI., &c. ; another on same event, *Æ* 2·4, by *J. Barber*, Coronation procession of the Queen under a canopy, *both very fine, latter frosted* 2
- 129 Royal Exchange opened by the Queen, 1844, *Æ* 1·1, by *W. Wyon*. Art Union of London Medal of Chantrey, 1843, *Æ* 2·15, by *W. Wyon, R.A.*, Watt seated, on reverse. Visit of Napoleon III and Eugénie to England, and return visit of Q. Victoria and the Prince Consort to France, 1855, *Æ* 1·6, by *L. C. Wyon*. Jubilee of the Queen's reign, 1887, *Æ* 1·45, by *Pinches*, *all fine* 4
- 130 *Medals omitted in their proper places.* Alliance of England, France and Holland, 1609, *Æ* gilt, 2·1, A. DOMINO. FACTVM. &c. (*I*, $\frac{1\ 9\ 7}{2\ 2}$). Two Jettons on same event, *Æ*, 1·15 and 1·25 (*I*, $\frac{1\ 9\ 8}{2\ 3}$ and $\frac{1\ 9\ 9}{2\ 6}$). Gunpowder Plot, 1605, *Æ*, 1·1, NON. DORMITASTI. &c. (*I*, $\frac{1\ 9\ 6}{1\ 9}$). James I, Jetton, *after Passe*, *Æ*, 1·05 ; *rev.* Prince Charles. Two Jettons, *Æ*, 1·2, on the birth of Prince Charles, 1630, HACTENVVS. &c. (*I*, $\frac{2\ 5\ 3}{3\ 4}$ and $\frac{2\ 5\ 4}{3\ 5}$), *varieties*. Another, *Æ*, 1·2 on the baptism of Prince James, 1633, NON. SIC. MILLE. &c. (*I*, $\frac{2\ 6\ 8}{6\ 5}$), *all fine* 8
- 131 Charles I, Scottish Coronation Medals, 1633 (2), *Æ*, 1·15, by *Briot*, HINC. NOSTRÆ. &c., *two varieties, one struck on an extra thick flan*. Peace or War, 1643, Jetton, *Æ*, 1·15, by *Rawlins*, IN. VTRVMQVE. &c. (*I*, $\frac{3\ 0\ 8}{1\ 3\ 4}$). Call to Unanimity, 1648, Jetton, *Æ*, 1·15, by *Briot*, VNITÆ. &c. (*I*, $\frac{3\ 3\ 6}{1\ 8\ 0}$), *two fine and scarce* 4

- 132 Earl of Essex, military reward, 1642, oval \mathcal{R} , 1·4 by 1·05, with SX. above the Earl's bust, and *rev.* The two Houses of Parliament (I , $\frac{2 \cdot 2 \cdot 5}{1 \cdot 1 \cdot 3}$), with loop and ring, *very rare, and has evidently been worn* 1
- 133 Execution of Archbishop Laud, 1644, \mathcal{R} , 2·3, by *John Roettier*, bust of the Archbishop to right; *rev.* SANCTI CAROLI. &c., two angels carrying the crown, sceptre, and orb of Charles I, towards heaven, preceded by another angel bearing the mitre and crozier of Laud (I , $\frac{3 \cdot 1 \cdot 5}{1 \cdot 4 \cdot 7}$), *fine and scarce* 1
- 134 Fortitude and Constancy of Charles I, 1649, \mathcal{R} , 1·65, by *Thomas Rawlins*, CONSTANTIA. CÆSARIS., Salamander in the midst of flames (I , $\frac{3 \cdot 4 \cdot 1}{1 \cdot 8 \cdot 8}$), *a fine and rare medal, cast and chased as usual* 1
- 135 Charles I, Royalist Badge, \mathcal{R} gilt, 1·75 by 1·4, by *Rawlins*, crowned bust of King to right; *rev.* HENRETTA. MARIA. &c., Queen's bust to left, with T. RAWLINS below (I , $\frac{3 \cdot 5 \cdot 5}{2 \cdot 1 \cdot 6}$), wreath border on both sides, *fine and rare* 1
- 136 Charles I, Royalist Badge, \mathcal{R} 1·75 by 1·4, by *T. Rawlins*, *obv.* as before; but *rev.* Shield of arms within the Garter, crowned, (I , $\frac{3 \cdot 6 \cdot 0}{2 \cdot 3 \cdot 2}$), with wreath, border and loop, *very fine and rare* 1
- 137 Charles I, Royalist Badge, \mathcal{R} 1·55 by 1·2, by *Rawlins*, bareheaded bust of king to right, with falling lace collar, &c.; *rev.* Arms within Garter (*incuse*) crowned, and legends on both sides *incuse*, (I , $\frac{3 \cdot 6 \cdot 0}{2 \cdot 3 \cdot 7}$), without border, *fine and rare* 1
- 138 Charles I, Royalist Badge, \mathcal{R} 1·5 by 1·15, by *Rawlins*, crowned bust of king to right; *rev.* Bust of Queen to left, with T. RAWLINS. F. below, (I , $\frac{3 \cdot 5 \cdot 5}{2 \cdot 1 \cdot 6}$), *a very fine and rare badge, and unpublished without border* 1
- 139 Charles I, Royalist Badge, \mathcal{R} gilt 1·05 by ·8, by *Rawlins*, laureated bust of king on obverse, and that of Queen on reverse, no legends, (I , $\frac{3 \cdot 5 \cdot 5}{2 \cdot 1 \cdot 8}$), without border, *fine and scarce* 1
- 140 Pattern, or jetton, of same monarch, \mathcal{R} 1·35, by *Rawlins*, bareheaded bust to left, with falling lace collar; *rev.* Royal arms within the Garter between supporters, and surmounted by helmet, crest and lambrequins, &c., (I , $\frac{3 \cdot 7 \cdot 3}{2 \cdot 6 \cdot 7}$); *rev.* stamped in imitation of engraving, *fine and rare* 1

- 141 Memorial Badge of the death of Charles I, \mathcal{R} 1·05, by *Rawlins*, IMMOTA. TRIUMPHANS. Rock withstanding wind and waves, ($I, \frac{3+2}{191}$), reverse stamped to imitate engraving, *with loop*. Memorial Medal on same event, $\mathcal{Æ}$ 1·95, by *John Roettier*, VIRTVT. EX. ME. &c. ($I, \frac{3+6}{200}$), *former rare, and the latter very fine* 2
- 142 Sir James Harrington, Parliamentary General, 1645, \mathcal{R} 1·35, *a beautiful chasing by Stuart*, Bust of Harrington to left in armour and scarf; *rev.* THE. EFFIGIES. OF, &c., with Y throughout instead of $\frac{E}{Y}$, ($I, \frac{4+8}{43}$), *rare* 1
- 143 Oliver Cromwell, "Punning Medal," on his death, 1658, \mathcal{R} , 1·9, NON. DEFITIENT. OLIVA., &c., Young olive tree with shepherd, flock of sheep, &c. ($I, \frac{4+5}{35}$), *very fine and rare* 1
- 144 Charles II, on his Restoration, 1660, \mathcal{R} *gilt*, 1·25 *by* 1·05, CAROLVS. SECVNDVS., Bare-headed bust of Charles II to right; *rev.* TANDEM. REVIRESCET., Three crowns on the branches of a leafless oak ($I, \frac{4+3}{39}$), legends and reverse are incuse, *fine and rare as a solid cast* 1
- 145 Charles II, on his Coronation, 1661, \mathcal{R} , 1·15, *by T. Simon*, EVERSO. MISSVS., &c. ($I, \frac{4+2}{76}$). Charles II, Memorial or Marriage Badge, 1662, \mathcal{R} , 1·25 *by* 1·1, FVTVRI. SPES., Bust of Q. Catherine to left with coronet at back of hair ($I, \frac{5+3}{139}$), with loop and ring, *both fine and scarce* 2
- 146 Charles II, "Naval Reward," 1665, \mathcal{R} , 2·45, *by J. Roettier*, Bust to right with short hair and plain mantle; *rev.* PRO. TALIBVS. AVSIS., King viewing a naval engagement ($I, \frac{5+3}{139}$), *a fine medal struck as an honorary reward for naval services* 1
- 147 Peace of Breda, 1667, \mathcal{R} , 2·2, *by John Roettier*, Laureated and draped bust with fringed mantle; *rev.* FAVENTE. DEO., Britannia viewing her navies, with inscribed edge ($I, \frac{5+6}{185}$), *fine* 1
- 148 Execution of the Dukes of Monmouth and Argyle, 1685, \mathcal{R} , 2·4, *by R. Arondeaux*, Bust of James II to left, resting on four sceptres upon a pedestal, &c.; *rev.* AMBITIO. MALESVADA. RVIT., Justice trampling on a

serpent and weighing three crowns against the sword, torch, and serpent of discord, at her feet are the headless bodies of Monmouth and Argyle, with their heads on two blocks, &c. (*I*, $\frac{6 \cdot 1 \cdot 5}{2 \cdot 7}$), *a very fine and rare medal*

149 George I, Naval action off Cape Passaro, 1718, *AR* 1·75, by *J. Croker*, SOCIORVM. PROTECTOR., a Rostral column in centre of a pile of arms, and surmounted by a statue of the king as Neptune (*II*, $\frac{4 \cdot 3 \cdot 9}{4 \cdot 2}$). Anne, on the capture of Sardinia and Minorca, 1708, *AR* 1·6, by *Croker*, SARDINIA. ET. BALEARIS., &c., Victory standing on a shell in the sea with palm branch and Union Jack (*II*, $\frac{3 \cdot 2 \cdot 9}{1 \cdot 5 \cdot 7}$), *both fine, scarce* 2

150 George I, Revival of the Order of the Bath, and creation of William Duke of Cumberland the first knight, *AR* 1·8, by *Croker*, SPES. ALTERA., The young Prince in the costume of a Knight of the Bath (*II*, $\frac{4 \cdot 6 \cdot 3}{7 \cdot 5}$). Prince Charles Edward, and Prince Henry Stuart, 1729, *Æ* 1·65, by *Otto Hamerani*, MICAT. INTER OMNES. ($\frac{4 \cdot 9 \cdot 2}{3 \cdot 4}$). George II, Second Treaty of Vienna, 1731, *Æ* 1·85, by *Croker*, PRESTAT. COMPONERE., Neptune appeasing wind and waves (*II*, $\frac{4 \cdot 9 \cdot 6}{3 \cdot 9}$), *all very fine* 3

END OF SALE.

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